ENGL 1102 / Mapping Atlanta Project Assignment Sheet
Due Date: Friday, March 10 by 12 p.m. (on T-Square)
Length of Essay: 750 words

Assignment
Your second assignment will be to use Google Maps to create a digital map of our two historical novels: Thomas Mullen's *Darktown* and Tayari Jones's *Leaving Atlanta*. After you make these maps, which you will embed with materials related to both the novels and (so-called) real histories, you will write an argument that makes a claim about the relationship between the map and the texts. You might build from one of your QHQs about the texts, and you could also consider some or all of the following questions:

- What does your map reveal about the ways in which Atlanta has changed over time? How do the novels represent, reflect, or augment our understanding of those changes?
- Are the texts set in similar places within the city? Different places? What might those similarities or differences tell us?
- What might the topographical footprint of each novel tell us? You might think about the availability of movement related to cars and/or public transportation and the history of the city or, alternatively, the ways in which the plots of each novel relate to movement.

These are only suggestions. The idea is that you will think through what your map tells us about either or both of the novels and design a topic to help you explore that idea.

The Map
You should read each novel with an eye for locations, annotating your texts as you go so that you have a collection of places noted by the time you finish reading each novel. Your map must include the following elements:

- You must create a pin for each *significant* named location in the novels. How you define "significant" is up to you, but you'll want your map to be robust enough to give you enough data to write an effective argument.
    - Each pin must clearly correspond to either *Darktown* or *Leaving Atlanta*. You might color code pins, for example. [NB: You may not be able to triangulate the exact location for events or sections of the novels, so work with the information to do the best you can.]
    - Each pin must include supplemental information. You must write which moment or section of the novel the pin corresponds to at a minimum, but you might also include relevant images, historical documents, or secondary research articles.
- You must include **five** pins that supplement each novel's locations with secondary research (the novels are primary sources; historical documents, news articles, images, radio broadcasts, etc. are secondary sources). These pins might relate to the stories but not correspond to them directly. In other words, they can relate to the historical movements and events the novels fictionalize but not emerge from or relate to the novels themselves. These pins should each include supplementary information in the form of text, images, audio elements, articles, links, or other elements.

Sources
Secondary sources include valid news articles, peer reviewed articles, and images or audio from credible sources. Wikipedia is not a source, although you can certainly use it to find sources that fit the above categories. [NB: If you do not know the source of an article—a good sign it might not be valid—you will need to research the source to make sure it is credible.]

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Assignment Format
Your essay should be approximately 750 words in length. Use double spaces, 12-point font, and 1-inch margins, and include a word count at the end of the essay. Submit your essay in a Microsoft Word document. Try to come up with an interesting title. You must cite your sources using MLA citation (use the WOVENText section, "Documenting Sources in MLA Style," beginning on page 823).

Along with your essay, you will need to share your map with me via Google at **MappingAtlantaProject@gmail.com**.

Grading
I will use the Programmatic Rubric to evaluate your essays. Here's a quick overview of the parts of the rubric:

- Rhetorical Awareness: Respond to the prompt as directed. Be aware of how your audience (a class of your peers) affects the things you include as well as what you leave out. Understand your purpose, and be able to point to the parts of the essay that help you deliver on that purpose.
- Stance: Is your position clear? Why does it matter?
- Development of Ideas: Do you have evidence for your points? Spend more space on points that require more evidence.
- Organization: Your introduction should make your purpose and main points clear (with a clear thesis). Paragraphs should use transitions to move from each part of your essay, and each of those parts should support your main point. Your conclusion should remind us why any of this matters and, hopefully, give your reader a slightly different perspective on the whole thing that nonetheless proves your point, once more.
- Conventions: Proofread closely and use correct citations.
- Design for Medium: Is your map robust enough to give you (and your reader) a sense of its usefulness? Is your map designed with clarity and intention? Be conscious of the way text and spacing works in your essay, as well.