

RELIGIOUS SOUNDS MAP PROJECT
CONSENT FORM
(Rev. 10.30.2017)
****10 Total points****

I. (This completed section is worth 2 points in the completed assignment grade)

First, thank you for participating in this project! The purpose of the project is to gather and preserve sounds associated with religious practices (including, but not limited to, music, singing, chanting, etc.), accompanied by a brief recorded explanation of the sound recordings. Your cooperation will allow our research team to highlight the diversity of religious events in metropolitan Atlanta, with a special focus on the sounds that accompany religious practice in a wide variety of settings. We appreciate your participation.

I, (*authorizing individual*) _____, understand that the photos and field recording taken on the date below will become the property of the Department of Religious Studies at Georgia State University (a unit of the Board of Regents of the University System of Georgia) and that they will be made public. I understand that the sounds recording(s) and the interview may be edited for various uses. I understand that such uses primarily involve a public posting on a website associated with the Department of Religious Studies, but subsequent uses may include term papers, theses, dissertations, articles, and books. Additional uses may include digital exhibits, radio and television programs, films, and other forms of public display and dissemination. In addition, I understand that researchers may request and receive reproductions of the recording and/or transcript(s), and that as advanced electronic technologies continue to evolve the records may be made available to researchers via other electronic and remote access technologies. In all events, I understand that the Department of Religious Studies at Georgia State University will care for the recording in a manner that will best provide for its presentation and at the same time make it most readily accessible to researchers.

I, _____ (student field researcher), having received and understood the above information, I hereby give the digital recording and digital photographs from this interview, and the literary and copyrights inherent in the recording, to the Department of Religious Studies at Georgia State University so that the recording may be used for educational, scholarly and research purposes as outlined above without restriction (except as may be set out in any Addendum hereto). This agreement does not preclude any use which I myself may want to make of the field recordings.

Interviewer / Field Researcher (signature)

Interviewee / Community Representative (signature)

Date

Date

Name of Interviewer / Field Researcher (printed)

Name of Interviewee / Community Rep (printed)

Name of Location

Address of Location

RELIGIOUS SOUNDS MAP PROJECT
CONTENT GUIDELINES

II. **Material provided in top portion of this page is worth 1 point in the total assignment grade*

Sound Researcher / Interviewer full name:

Date:

Site Name:

Site Address:

Tradition:

Event:

Interviewee / Community Representative:

III. Description: 3-5 sentences focused on description of event/service and significance of event/service, listing key participants by role (e.g., priest, musician, lay members, choir) *(worth 1 point in the total assignment grade)*:

Additional notes (optional):

IV. Please submit 2 sound file clips (2.5-4 minutes each) on thumb drive *(worth 4 points of total assignment grade)*

V. Please submit 2 digital (jpeg) images on thumb drive *(worth 2 points of total assignment grade)*